

ZWEI NEGRO-SPIRITUALS

in Sätzen für Männerchor und Solostimme
von

HERMANNJOSEF RÜBBEN

1. Steal Away To Jesus *(Mündlich überliefert)*

T I
II
B I
II

1.-3. Steal a-way, steal a-way, steal a-way to Je-sus,

am Ende der 3. Strophe
mit Solostimme

Fine

steal a-way, steal a-way home, I a; to stay here.

Solo

1. My
2. Green
3. My L

Du du du, du, du,

Zwei Negro-Spirituals
Chorpartitur (HH 98.046.01): € 1,50

trum-pet sounds with - in - a my soul: I ain't got long to stay here.

du du, I ain't got long to stay here.

nach Strophe 3:
D. C. al Fine

2. My Lord, What A Mourning

(Mündlich überliefert)

Sehr getragen und gesanglich

Solo



1.-3. My Lord, what a mourn-ing, my Lord, what a

T I
II

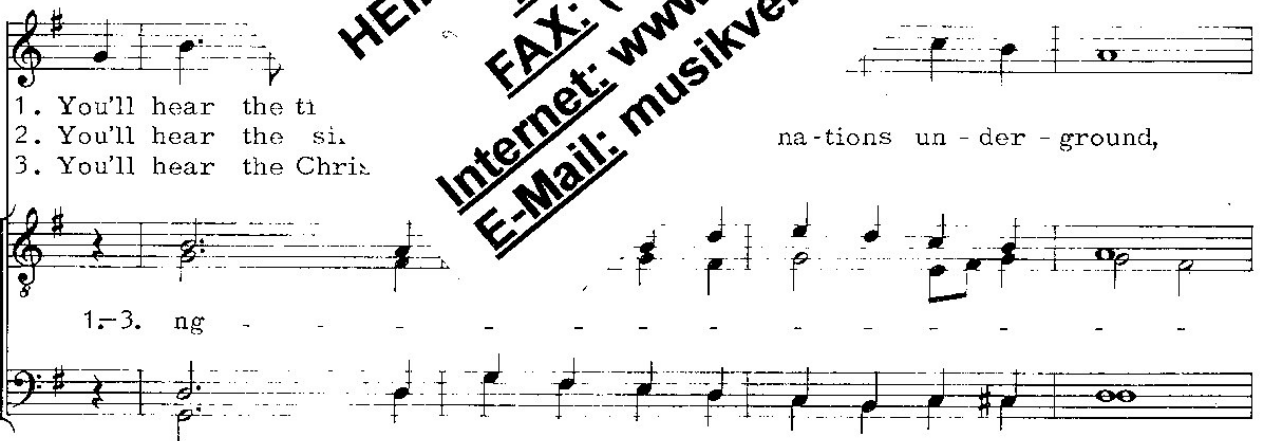
My Lord, what a mourn-ing. My Lord, what a mourn-ing, my Lord, what a

B I
II



mourn-ing, my Lord, what a mourn-ing, to fall.

mourn-ing, my Lord, what a



1. You'll hear the ti
2. You'll hear the six
3. You'll hear the Chris

1.-3. ng

na-tions un-der-ground,



look-ing to my God's right hand, when the stars be-gin to fall.

when the stars be-gin to fall.

HEINZ HAUBRICH Musikverlag
Tel.: (0208) 5 26 96
FAX: (0208) 45 19 90 01
Internet: www.heinz-haubrich.de
E-Mail: musikverlaghh@aol.com