

Ave Maria

JACOBUS ARCADELT
Satz: Heinz Ewald Trust

Zart $\text{♩} = 66$

T
A - ve Ma - ri - - a, gra - ti - a ple -

B

Detailed description: This is the first system of the musical score. It features a soprano (T) and bass (B) vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Zart' with a quarter note equal to 66 beats per minute. The music consists of chords and simple melodic lines for both voices.

7

na - mi - - Do mi - nis te - rum, ve - - ve - Ma -

PROBE

Detailed description: This is the second system of the musical score. It continues the vocal lines from the first system. The lyrics are 'na - mi - - Do mi - nis te - rum, ve - - ve - Ma -'. A large, bold, black watermark 'PROBE' is superimposed over the center of the system. The music includes a 'cresc.' (crescendo) marking.

13

ri - - a be - e - di ta tu, be -

PARTITUR

Detailed description: This is the third system of the musical score. The lyrics are 'ri - - a be - e - di ta tu, be -'. A large, bold, black watermark 'PARTITUR' is superimposed over the center of the system. The music includes 'cresc.' and 'p' (piano) markings.

19

dic - ta tu in mu - li - e - ri - bus, et be - ne -

Detailed description: This is the fourth system of the musical score. The lyrics are 'dic - ta tu in mu - li - e - ri - bus, et be - ne -'. The music includes 'e - ri -' above the notes and a 'cresc.' marking.

25

tu - i rit. f

dic - tus fruc - tus ven - tris tu - i Je -

Musical score for measures 25-30. The system includes a treble and bass clef with a common time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *f* and *rit.*

31

sus! Sanc - ta Ma - ri - a, o - ra, o -

breit f *p* *tempo*

Musical score for measures 31-37. The system includes a treble and bass clef with a common time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *f*, *p*, and *tempo*. The word **PROBE-** is overlaid in large black letters.

38

ra pro - no - s, sanc - ta Ma - ri - o

p *mp* *ruhig*

Musical score for measures 38-43. The system includes a treble and bass clef with a common time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p*, *mp*, and *ruhig*. The word **PARTITUR** is overlaid in large black letters.

44

o - ra pro - no - bis, sanc - ta Ma - ri - a,

tempo

Musical score for measures 44-49. The system includes a treble and bass clef with a common time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *tempo*.

50

o - ra, o - ra pro - no - bis. A - men.

ruhig *rit.* *ppp*

Musical score for measures 50-55. The system includes a treble and bass clef with a common time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *ruhig*, *rit.*, and *ppp*. The score ends with a double bar line and the instruction *(langsam verklingend)*.