

AUGUST NÖLCK

Am Weihnachtsabend

Kleine Fantasie für Klavier

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HH 158.001.01**

August Nölck, am 9. Januar 1862 in Lübeck geboren, gestorben am 12. Dezember 1928 in Dresden, studierte am Bernuth'schen Konservatorium in Hamburg. Er war ein erfolgreicher Komponist, virtuoser Cellist und Pianist. Viele seiner Werke, u.a. Konzerte, Walzer, Menuette und Trauermärsche, werden heute noch aufgeführt. Besonders bekannt wurde August Nölck durch sein Cello-Repertoire.

August Nölcks Musik spiegelt die romantischen Stile von Johannes Brahms, Robert Schumann und Felix Mendelssohn Bartholdy wider.

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Allegretto

p cantabile con moto

legato

Red. *

dim.

PROBE

a tempo

rit. *p*

PARTITUR

m.

a tempo

poco rit. e dim.

dolce

5,00 €

mf espress.

Red. * Red. *

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the third measure. The lower staff starts with a bass clef and contains a bass line with rests in the second and fourth measures. The dynamic marking *mf espress.* is placed above the first measure. Below the staves, the word "Red." is written under the first measure, and "* Red. *" is written under the second and fourth measures.

f

This system continues the piece with two staves. The upper staff has a treble clef and shows a melodic line with a crescendo leading to a dynamic marking of *f* in the fourth measure. The lower staff has a bass clef and features a bass line with a crescendo. The dynamic marking *f* is placed above the fourth measure.

p mf espress. mf

Red. * Red.

This system consists of two staves. The upper staff has a treble clef and includes a melodic line with a piano (*p*) dynamic in the second measure, followed by a mezzo-forte (*mf*) dynamic in the third measure, and an *espress. mf* dynamic in the fourth measure. The lower staff has a bass clef and contains a bass line with rests in the second and fourth measures. The dynamic markings *p*, *mf*, and *espress. mf* are placed above the staves. Below the staves, "Red." is written under the third measure and "* Red." is written under the fourth measure.

* Red.

This system features two staves. The upper staff has a treble clef and includes a triplet of eighth notes in the first measure. The lower staff has a bass clef and contains a bass line with rests in the first and third measures. A dynamic marking of *f* is placed above the second measure of the upper staff. Below the staves, a "*" is written under the first measure and "Red." is written under the third measure.

f p

This system contains two staves. The upper staff has a treble clef and includes a melodic line with a dynamic marking of *f* in the second measure and *p* in the fifth measure. The lower staff has a bass clef and contains a bass line with rests in the second and fourth measures. The dynamic markings *f* and *p* are placed above the staves.

p *cresc.*

A musical score for piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from piano (*p*) to crescendo (*cresc.*).

Allegretto

f Morgen, Kinder, wirds was ge-ben, mor-gen_ werden wir uns freun, welch ein Ju-bel, welch ein_ Le-ben

A musical score for a vocal line with piano accompaniment. The tempo is marked **Allegretto**. The lyrics are: "Morgen, Kinder, wirds was ge-ben, mor-gen_ werden wir uns freun, welch ein Ju-bel, welch ein_ Le-ben". The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

wird in unserm Hau s ein werden wir h w he lsa dann ist Weih-nachtstag. *f*

PROBE

A musical score featuring the word "PROBE" in large, bold, black letters overlaid on the musical notation. The lyrics are: "wird in unserm Hau s ein werden wir h w he lsa dann ist Weih-nachtstag. *f*".

PARTITUR (C. K. C.)
Tranquille

A musical score featuring the word "PARTITUR" in large, bold, black letters overlaid on the musical notation. The tempo is marked *Tranquille*. The lyrics "(C. K. C.)" are visible in the upper right corner.

Red. *

poco rit. *zart*

A musical score for piano with dynamics *poco rit.* and *zart*. The score includes a fermata over the final note.

Red. *

Red.

*

Moderato

p O, du fröh - li - che, o, du se - li - ge, gna - den - brin - gen - de

Weih - nachts - zeit! *p* Welt *p* ging ver - lo - ren, Christ ward ge -

bo - - ren, *f* freu - - e, freu - e dich, o *p* Chris - ten -

heit! *espress.* dolce

dim. *mp* *poco dim.*

Tempo I

p cantabile con moto

sed.

dim

PROBE

a tempo

poco rit. e a.

p dolce

PARTITUR

p

rit. e dim.

